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Atomsmasher Releases New Single “Angela”

New York, NY - Atomsmasher has released “Angela,” a new single that takes a sharp turn from the band’s usual guitar-driven attack into a cleaner, brighter synth-rock sound.

Built on pulsing keys, crisp guitars, a steady mid-tempo groove, and stacked vocal harmonies, “Angela” leans into the spirit of late-70s and early-80s new wave without treating it like a joke. It is direct, melodic, and completely irony-free.

The track arrives after Atomsmasher’s 2025 return with *Keep This Secret*, the band’s first full-length album in more than a decade. While that record brought back the band’s mix of tight arrangements, layered guitars, dark humor, and hook-heavy rock songs, “Angela” opens a different door. It keeps the craft and melodic force of Atomsmasher intact, but trades volume and menace for something more open, heartfelt, and immediate.

“‘Angela’ came from a different place than a lot of our louder songs.” says singer, guitarist, and songwriter Ed Erenberg. “There’s no pose in it. No irony. It’s just from the heart.”

Formed in suburban New York, Atomsmasher has built a catalog that stretches from power-pop and alt-rock to heavier, stranger, and more experimental corners of rock music. The band is fronted by Ed Erenberg, with Brett Erenberg on keyboards, Matt DeSilva on bass, and Alex Erenberg on drums.

“Angela” is streaming now on all major platforms.

About Atomsmasher

Atomsmasher is an alt-rock band originally from New Rochelle, New York, known for sharp hooks, layered guitars, stacked harmonies, and songs that balance absurd humor with emotional bite. The band released *Up & Atom* in 1998, *All Around the World* in 2004, *Each Day Is Better Than the Next* in 2014, and returned in 2025 with *Keep This Secret* followed by the singles “Cartoon Violence” and “Lovely Head” in 2026.

Listen: <https://open.spotify.com/track/3zWSQqf6CqVI5eaA4NeHYU>

Website: atomsmasher.band